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| ***Chapter/Sub-chapter*** | ***Year*** | ***Song*** | ***Artist*** |
| 1. **CHAPTER 1: TERROR** |  | *I Just Wasn’t Made for These Times* | *Jacob Dylan and Neil Young* |
| 1. A son’s duty | *2003* | *Perfect* | *Simple Plan* |
| 1. On board an ill-fated flight | *Feb. 1973* | *Zombie* | *The Cranberries* |
| 1. Out of the mist came the unimaginable | *Feb. 1973* | *Hope (On the Dagda)*  *Into the Mystic (Seamus goes home)* | *Rush*  *Collin James* |
| 1. Conscience and a quest | 2003 | *Runnin’ Down a Dream* | *Tom Petty* |
| 1. Bloody Sunday | Jan. 1972 | *Sunday Bloody Sunday* | *U2* |
| 1. **CHAPTER 2: A NEW THREAT** |  | *Seven Nation Army* | *White Stripes* |
| 1. The Irish Desk | Jan. 1972 | *Higher Ground* | *Stevie Wonder* |
| 1. The legend of Darcy Byrne: Origins | 1939–1957 | *Life in a Northern Town (Live)* | *Sugarland and Jake Owen* |
| 1. Connecting with Warren Belwood | 2003 | *When I’m Gone* | *3 Doors Down* |
| 1. From a manpower perspective, we’re it | Feb. 1972 | *Long Train Running* | *Doobie Brothers* |
| 1. A spy at the pub | Feb. 1972 | *Use Me* | *Bill Withers* |
| 1. **CHAPTER 3: FATHERS AND SONS** |  | *Father and Son* | *Cat Stevens* |
| 1. A trip to the cottage | 2003 | *Bobcaygeon* | *The Tragically Hip* |
| 1. The legend of Darcy Byrne: Evolution | 1957-1972 | *Baba O’Riley* | *The Who* |
| 1. A meeting near Shelburne | 2003 | *Why Georgia* | *John Mayer* |
| 1. A Canadian and a Provo | Mar. 1972 | *Bad Side of the Moon* | *April Wine* |
| 1. The legend of Darcy Byrne: Resurrection | Mar. 1972 | *The Joker* | *Steve Miller* |
| 1. The elusive Irish | Mar. 1972 | *Landslide* | *The Chicks* |
| 1. We better get started | 2003 | *Sympathy* | *Goo Goo Dolls* |
| 1. **CHAPTER 4: THE EMERGENCE OF EVIL** |  | *Evil Walks* | *AC/DC* |
| 1. Charisma casts its spell | 1972 | *Does Anybody Really Know What Time It Is?* | *Chicago* |
| 1. Shock, anxiety, and commitment | 2003 | *Harder to Breathe* | *Maroon 5* |
| 1. The Byrne speech | Mar. 1972 | *Backstabbers* | *The O’Jays* |
| 1. Back to school | 2003 | *Don’t Dream It’s Over* | *Sixpence none the richer* |
| 1. A problem with Sully and a potential informant | Apr. 1972 | *I Smell a Rat* | *Buddy Guy* |
| 1. A shocking lack of academic research | 2003 | *Unwell* | *Matchbox 20* |
| 1. Leveraging Eamon Kerrigan | May 1972 | *Rocket Man* | *Elton John* |
| 1. Digging deeper | 2003 | *Big Yellow Taxi* | *Counting Crows* |
| 1. The summer of 1972 | July 1972 | *Brandy (You’re a fine girl)* | *Looking Glass* |
| 1. **CHAPTER 5: AS THE PLAN EMERGES** |  | *What’s Going On* | *Marvin Gaye* |
| 1. Redmund’s take on the first tape | 2003 | *Weak and Powerless* | *A Perfect Circle* |
| 1. An out of town guest | Aug. 1972 | *Welcome to My Nightmare* | *Alice Cooper* |
| 1. Arranging the tutorial | Aug. 1972 | *Life During Wartime* | *Talking Heads* |
| 1. A trip to Montreal | 2003 | *Hard Road* | *Sam Roberts* |
| 1. In the woods behind the farm | Aug. 1972 | *Paper Planes* | *M.I.A.* |
| 1. The second tape | 2003 | *I’m With You* | *Avril Lavigne* |
| 1. Committed to the rifle theory | Aug. 1972 | *Gimme Shelter* | *Rolling Stones* |
| 1. **CHAPTER 6: IRISH GAMESMANSHIP** |  | *Whiskey in the Jar* | *Metallica* |
| 1. Target: Prince Charles (?) | Aug. 1972 | *Ramble On* | *Led Zeppelin* |
| 1. I’m not Redmund | 2003 | *Somewhere I Belong* | *Linkin Park* |
| 1. They can enjoy their hockey moment | Fall 1972 | *When September Ends* | *Green Day* |
| 1. Choosing family | Oct. 1972 | *That I Would Be Good* | *Alanis Morrissette* |
| 1. A trip to Rosedale and an unsettling dream | 2003 | *Everybody Hurts* | *REM* |
| 1. The bigger target | Oct. 1972 | *Dark Necessities* | *Red Hot Chilli Peppers* |
| 1. Misdirection | Nov. 1972 | *Ball of Confusion* | *The Temptations* |
| 1. The plot to kill the prince (?) | Nov. 1972 | *Bohemian Rapsody* | *Queen* |
| 1. Time for the fireworks | Dec. 1972 | *Blinded by the Light* | *Manfred Man* |
| 1. Trimming the fat | Dec. 1972 | *Dream On* | *Aerosmith* |
| 1. **CHAPTER 7: RIGHT UNDER OUR NOSES** | **1973** | *Bad Company* | *Bad Company* |
| 1. A new year of promise and revenge | Jan. 1973 | *Instant Karma* | *U2* |
| 1. They’re up to something | Jan. 1973 | *More Than a Feeling* | *Boston* |
| 1. The tickets | Jan. 1973 | *War Pigs* | *Black Sabbath* |
| 1. The best laid plans | Jan. 1973 | *Carry On My Wayward Son* | *Kansas* |
| 1. Crisis averted | Jan. 1973 | *Heart of Gold* | *Neil Young* |
| 1. Plan B | Feb. 1973 | *Creep* | *Radiohead* |
| 1. Redeployed | Feb. 1973 | *The Chain* | *Fleedwood Mac* |
| 1. Planting the devastating cargo | Feb. 1973 | *Hells Bells* | *AC/DC* |
| 1. The story of a Samsonite suitcase | Feb. 1973 | *Run Like Hell* | *Pink Floyd* |
| 1. It’s time to commit | Feb. 1973 | *Radioactive* | *Imagine Dragons* |
| 1. **CHAPTER 8: IT GETS WORSE** |  | *Remedy* | *The Black Crowes* |
| 1. What’s our exposure? | Feb. 1973 | *Idioteque* | *Radiohead* |
| 1. The Legend of Darcy Byrne: Rejection | Feb. 1973 | *Sympathy of the Devil* | *Rolling Stones* |
| 1. Maybe you should do it | Feb. 1973 | *Sorry Seems to be the Hardest Word* | *Diana Krall* |
| 1. They’re burying it | Feb. 1973 | *Band on the Run* | *Paul McCartney and Wings* |
| 1. He did it | Feb. 1973 | *Under Pressure* | *Queen* |
| 1. A perfectionist and a narcissist | 2003 | *Time is Running Out* | *Muse* |
| 1. A discovery in Moose Jaw | Apr. 1985 | *So Far Away From Me* | *Dire Straits* |
| 1. The Legend of Darcy Byrne: Reckoning | June 1985 | *Hotel California* | *Eagles* |
| 1. Charges and a trial | June 1986 | *Sledgehammer* | *Peter Gabriel* |
| 1. **CHAPTER 9: DECLAN’S LAST STAND** | **2003** | *Cinderalla Man* | *The Trews* |
| 1. Belwood breaks and a graveside visit | 2003 | *Here Without You* | *3 Doors Down* |
| 1. What do we know? | 2003 | *Don’t Stop Dancing* | *Creed* |
| 1. A candid conversation with Heather Jansen | 2003 | *1979* | *Smashing Pumpkins* |
| 1. Close enough to publish | 2003 | *The Remedy* | *Jason Mraz* |
| 1. Nugent’s had enough | 2003 | *Enter Sandman* | *Metallica* |
| 1. Do it. Tonight | 2003 | *Cochise* | *Audioslave* |
| 1. A mysterious fire | 2003 | *Bring me to Life* | *Evanescence* |
| 1. Farewell to a king | 2003 | *Calling All Angels (Jack’s Funeral)*  *You’re Going Down (Foley’s)* | *Train*  *Sick Puppies* |
| 1. Requiem for all that was lost | 2003 | *Resist* | *Rush* |
| 1. Afterword | 2021 | *A Farewell to Kings* | *Rush* |